

Beat: Entertainment

## Good Luck Algeria Offers the Olympic games by a French Algerian

By Farid Bentoumi

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**USPA NEWS** - Sam (Sami Bouajila) and his friend Stephane (Franck Gastambide), two forties, manufacture skis top French range under the brand Duval, according to a traditional method. Faced with competition in the industry, their box is on the verge of bankruptcy. Farid Bentoumi's film is more profound than funny

PITCH OF THE FILM : OLYMPIC GAMES FOR A FRENCH ALGERIAN ENTREPRENEUR-----

Sam (Sami Bouajila) and his friend Stephane (Franck Gastambide), two forties, manufacture skis top French range under the brand Duval, according to a traditional method. Faced with competition in the industry, their box is on the verge of bankruptcy. Cornered, a completely improbable idea germinates in the brain of Stephane, is slowly making its way into Sam's who nevertheless refused outright, and finally adopted unanimately by the tandem.-----

This is neither more nor less, qualification of Sam the Olympic Winter Games, under the Algerian colours. Sam is indeed a bi-national - Algerian father, dreaming that his son reopening an olive grove planted by him in the country, French mother, admirable love and wisdom - and the only Algerian, deduce the two men "!"-----

THE REVIEW OPINION-----

The film directed by Farid Bentoumi, is funny but much deeper than hilarious. The Franco -Algerian who embarks on a risky adventure and lost in advance: to qualify for the Winter Olympics, knowing that it is neither athlete nor specialised level skier. Sam did all this to save his business, ski manufacturing "Made in France", which happens more to survive in the jungle of globalising sports equipment Transnationals. The story has tougher first sight and leads us towards an ode to the family of those on horseback between two countries. The seconded the uprooting or it hurts, by the language barrier which divides the families on both sides of the Mediterranean. Too bad, because the two actors, Sami Bouajila and Franck Gastambide, are sincerely devoted in their role to take off this pain history lead us to an ascent of Mont Blanc, as it remains a rather fixed our skis on site. The idea was yet beautiful and has the merit to be inspired by real events in a beautiful mountain of Savoie, rarely like space cinematography.

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United Press Association, Inc.  
3651 Lindell Road, Suite D168  
Las Vegas, NV 89103, USA  
(702) 943.0321 Local  
(702) 943.0233 Facsimile

[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)

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